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Peabody Museum of Salem.
A special exhibition of the
Saltonstall family

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OF THE

Saltonstall Family Portraits

November 15 *to December* 31, 1962

AT THE PEABODY MUSEUM OF SALEM

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Allen County Public Library
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Introduction

IN 1959, when we were making plans for a new library wing at the Peabody Museum of Salem, Mrs. Richard M. Saltonstall very generously offered to provide funds for a reading room which would also serve as a permanent home for the Saltonstall family portraits hanging in her house in Chestnut Hill but owned by her eldest son, Leverett Saltonstall, United States Senator from Massachusetts and a Trustee of this Museum. It was agreed with the family that the portraits would hang in Mrs. Saltonstall's house as long as she lived.

The Saltonstall Reading Room was completed and dedicated as a part of our new Phillips Library in 1960 and Mrs. Saltonstall died in 1961. In December of that year Senator Saltonstall gave us the first four portraits of this important and distinguished collection, and this year he gave us twelve more. They have been hanging in the reading room during the past summer. There have been many requests to see them and, since the reading room is not a public gallery, this special exhibition has been arranged to give everyone the desired opportunity. After the portraits are returned to their permanent home in the reading room any interested person is welcome to see them on request. Mrs. George Lewis, Jr., sister of Senator Saltonstall, has generously lent three additional family portraits for the exhibition which are included in this catalogue.

The catalogue has been compiled by Mr. Carl Crossman with biographical data supplied by Mrs. William S. Carlisle.

ERNEST S. DODGE
Director

Catalogue

SIR RICHARD SALTONSTALL (1586-1661) [M11,125].

Artist unknown, supposedly painted in Holland in 1644.

Oil on panel, 32⅜″ x 22⅜″.

Waist-length figure turned slightly to the right, brown eyes front, long straight grey hair parted on right stands out from head, grey mustache and goatee. Wide white collar with ornamented strings, brown coat buttoned to collar, embroidered sword scabbard, strap diagonally across chest, sword hilt seen at waist on left side, brown gloves trimmed with fur, left hand rests on sword, right hand rests on cane in center, dark column in right background, remainder black.

Sir Richard Saltonstall was "born in Rookes in Hipperholme in the parish of Halifax, Yorkshire," England, in 1586, the son of Samuel and Anne (Ramsden) Saltonstall. After spending two years at Clare College, Cambridge, which he entered in 1603, he married in 1609, Grace Kaye, daughter of Robert Kaye of Woodsome. She died in 1625. He became connected with the Massachusetts Bay Company and in 1630 when a fleet of eleven vessels left Yarmouth with about two thousand colonists, Sir Richard was with them on the flagship *Arbella* with five of his six children. After landing at Salem, Sir Richard and Reverend George Phillips established one of the earliest settlements in Watertown. He remained in New England only nine months. After returning to England Sir Richard married in 1631/2 Elizabeth West, daughter of Sir Thomas West. She died before 1640 and Sir Richard then married Mrs. Martha (Cammock) Wilsford, daughter of Captain Thomas and Frances (Rich) Cammock.

"Sir Richard's New England adventures were financially disastrous, the Civil Wars in England brought further losses and the bankruptcy of an associate in some ventures in Holland required him to visit that country in 1643-4." It was during the latter year that this portrait was painted. With the establishment of the Puritan Commonwealth under Cromwell, his connections with the party in power placed him in profitable public office and enabled him to restore in a measure the family fortunes. With the Restoration Sir Richard was bitterly disappointed but he took the oath of allegiance to the monarch.

GOVERNOR JOHN LEVERETT (1616-1679) [M11,126].

Artist: Copy by Charles Osgood of Salem from a miniature.

Oval, oil on canvas, 29″ x 24″.

Head and shoulders, turned slightly to the right, brown eyes front, long brown hair, brown mustache and goatee. White turned-down collar with two white tassels, buttoned brown coat, dark background.

John Leverett was born in Boston, England, in 1616 and came to this country in 1633 with his father, Elder Thomas Leverett. In 1644-1645, the young man was back in England and was appointed to a command in Rainsborow's Parliamentary

regiment and he is said to have distinguished himself in several actions between Charles I and Oliver Cromwell. Later, in this country, according to James Savage, "His military talents fitted him for the place of major-general, held many years and, in the higher station of governor, in the most perilous period Massachusetts ever knew—King Phillip's War—they were fully exerted."

He was a Representative in 1651 and several succeeding years; Speaker in 1663 and 1664; Assistant 1665 to 1673; and, on the death of Governor Bellingham, Governor from 1673 to his own death in 1679. In 1655 he received an appointment as Agent for the Colony at the Court of the Lord Protector and remained until 1662, two years after the Restoration. John Leverett married first in 1639, Hannah, the daughter of Ralph Hudson. After her death in 1646, he married Mrs. Sarah Sedgwick in 1647.

ELISHA COOK, SR. (1637-1715) [M11,040].

Artist unknown.

Oval, oil on canvas, 29″ x 24¼″.

Head and shoulders, body turned three quarters to the right, head almost front, brown eyes look to left, shoulder-length curled brown wig, deep shadows in long thin face. White lace stock, brown coat rests on right shoulder, dark background.

Elisha Cooke, Sr. was born in 1637, the son of Dr. Richard Cooke. In 1657 he graduated from Harvard College and in 1668 he married Elizabeth, daughter of Governor John Leverett and his second wife, Sarah (Sedgwick). "He early in life took a deep interest in public affairs and at the time of the Charter dispute in 1680 he was the leader of the popular party in the General Court and stoutly stood for the old Charter. Cooke was one of the Assistants chosen to support the charges in England against Andros (Governor of New England). He was more than forty years in places of public trust, always firm and steady in his principles, having the courage to express them." He died in 1715.

GOVERNOR GURDON SALTONSTALL (1666-1724) [M11,127].

Artist: Charles Osgood of Salem (1809-1890) from the original by Trumbull now in the Gallery at Yale University.

Oil on canvas, 52¾″ x 38¼″.

Three-quarter length standing figure turned three quarters to the right, brown eyes turned slightly to the left, thick shoulder-length curled brown wig. White stock, black waistcoat, white lace at cuffs, unbuttoned brown coat, right hand on waist, left hand points down, red-clothed table with two books at right, dark brown background.

Gurdon Saltonstall was born in Haverhill in 1666, the son of Nathaniel and Elizabeth (Ward) Saltonstall. After graduating from Harvard College in 1684, he studied for the ministry, was called to New London as a candidate for the pulpit and was ordained in 1691. His fame spread rapidly and so prominent was he that upon the death of Governor Fitz John Winthrop, he was at once regarded as the proper person to succeed him.

The idea that the minister of a church should be asked to give up that office was unheard of at the time. However, the feeling concerning this man was so strong that a committee of eight persons, four of them Assistants with three deputies and the Speaker of the House, were sent to New London to urge his acceptance. Not only did Mr. Saltonstall, his church and the town finally agree on this but by popular vote he was chosen to be governor and annually re-elected to this post for the next sixteen years, until his death in 1724.

His first wife, Jerusha, daughter of James Richards of Hartford, died in 1697. His second wife, Elizabeth, the daughter of William and Catherine (Russell) Rosewell of Branford, died in 1710. Mrs. Mary Clarke, his third wife, the daughter of William and Mary (Lawrence) Whittington, survived him.

RICHARD SALTONSTALL (1670-1688). Identification by Lord North. [M11,041].

Artist unknown.

Oil on canvas, 29″ x 24⅛″.

Waist-length standing figure, body turned completely to right, head almost front, grey eyes front, long curled grey wig parted in middle and falling over left shoulder. White lace stock, pleated white shirt, opened green velvet waistcoat, green velvet coat, figure set in dark oval within brown rectangle.

Richard Saltonstall of Chipping Warden in Northamptonshire, England, was born in 1670. "He matriculated at Trinity College Oxford 14 March 1686/7, aged sixteen years but left college the next year to be married." His wife was Silence, daughter of John and Catherine Parkhurst of Catsby. He died in London, 29 December 1688. Since the subject of this portrait looks older than the eighteen years the above Richard was supposed to be when he died and because of his wig and dress, some authorities have believed that instead of Richard Saltonstall it is a likeness of his son-in-law, the Hon. George Montague. Richard's granddaughter married into the North family. At the end of the nineteenth century, Lord North gave this portrait to Theodore Roosevelt, who in turn presented it to the Hon. Leverett Saltonstall, Collector of the Port of Boston. Because of the costume, dates, and style of painting, the latter identification, George Montague, seems more probable.

SILENCE SALTONSTALL (1670-1698). Identification by Lord North. [M11,123].

Artist unknown.

Oil on canvas, 29″ x 24¼″.

Waist-length portrait of a young woman, body almost front, head turned three quarters to the left, brown eyes look to the right, long light brown hair, red lips. Low-necked blue dress trimmed with white at neckline and cuffs, figure within dark brown oval within black rectangle.

Silence Saltonstall was born about 1670, the daughter of John and Catherine (Dormer) Parkhurst of Catsby. In May, 1688, she married Richard Saltonstall of Chip-

ping Warden. He died in December of that year and in 1691 she married Fisher Wentworth of Wolston, Warwick, England. She died in April, 1698. She had a posthumous daughter by her first husband whom she named Ricarda Posthuma. Some authorities believe that this is a portrait of Ricarda rather than of Silence. Ricarda's daughter, Lucy, married into the North family. Lord North gave this portrait to Theodore Roosevelt, who in turn gave it to the Hon. Leverett Saltonstall. Because of the costume, dates, and style of painting, the latter identification, Ricarda Posthuma, appears the more probable.

SILENCE SALTONSTALL (1670-1698). Identification by Lord North. [M11,121].

Artist unknown.

Oval, oil on canvas, 29″ x 24½″.

Head and shoulders, head turned slightly to left, body to right, brown eyes front, light brown hair parted in middle, curl on forehead, hair rests on back of shoulders. Low-necked dress trimmed with white at neckline and cuffs, blue cape rests on left arm, dark brown background.

For biographical material see information under other portrait of Silence.

This portrait was purchased by Mrs. R. M. Saltonstall from William Henry John, eleventh Baron North, a descendant of Silence's granddaughter Lucy and Lucy's husband Francis, Lord North. Some authorities believe that instead of Silence this may be a portrait of her daughter Ricarda Posthuma. Because of the date, costume, and style of painting, the latter identification seems the more probable.

RICHARD MIDDLECOTT (? -1704) [M11,124].

Artist: N. Byfeild [*sic*] 1713 (signed).

Oil on canvas, 29¼″ x 24⅜″.

Head and shoulders, body turned full three quarters to the left, head almost front, brown eyes front, long blond wig, curled and parted in middle, rests on shoulders. White stock, white shirt, blue coat, right hand in coat front, figure set within black oval within brown rectangle.

Richard Middlecott was born in England (date unknown) and possibly married a first wife there. In 1672 he was married here to the twice-widowed Sarah Winslow, whose first two husbands were respectively Miles Standish, 2nd and Tobias Paine. The Middlecotts owned much land on Beacon Hill.

EDWARD MIDDLECOTT (1680?- ?) [M11,120].

Artist unknown.

Oval, oil on canvas, 13¼″ x 11⅜″.

Head and shoulders of young boy turned toward right, long blond hair parted in

the middle, brown eyes front. White stock, white shirt, collarless green/brown coat, red cloth over chair back on right, dark brown background.

Edward Middlecott, son of Richard Middlecott. If the birthday sometimes given for him (1680) is correct, his mother must have been Sarah (Winslow) Middlecott. Some authorities, however, such as Mr. Bolton, author of *The Founders,* believe that he came to this country with his father who, in that case, had married first in England. Edward inherited property there and returned to England.

ELISHA COOKE, JR. (1678-1737) [M11,118].

Artist unknown.

Oval, oil on canvas, 29″ x 24½″.

Head and shoulders turned three quarters to the right, brown eyes front, high brown curled wig parted in middle, shoulder length. White stock, white shirt, red coat, brown background.

Elisha Cooke, Jr. was born in 1678, the son of Elisha and Elizabeth (Leverett) Cooke. He graduated from Harvard College in 1697 and in 1703 he married Jane, the daughter of Richard and Sarah (Winslow) Middlecott. Like his father, he was greatly interested in politics. "He was Representative of Boston and served as Concillor in 1717, 1724, 1725, 1726, and 1728." The Cookes lived "in a stone mansion which stood where the City Hall now stands" and owned much land in School Street and what is now Beacon Street as well as on Cornhill [Washington] and King [State] Streets.

JANE MIDDLECOTT (Mrs. Elisha Cooke, Jr.) (1682-1743) [M11,119].

Artist unknown.

Oval, oil on canvas, 28⅞″ x 24″.

Waist-length portrait of seated figure, body front, head turned slightly to right, brown eyes look to left, long curled light brown hair, locks rest on left shoulder, heavy brown eyebrows. Earrings, low-necked red dress with white ruffles at neckline and cuffs, black brooch at center of neckline, brooch on sleeve, green cape rests on left shoulder and right arm, right hand in front of body pointing to the right, dark brown background.

Jane Middlecott was the daughter of Richard and Sarah (Winslow) Middlecott. In 1703 she married Elisha Cooke, Jr., of Boston.

JUDGE RICHARD SALTONSTALL (1703-1756) [M11,043].

Attributed to Robert Feke (worked 1741-1750).

Oil on canvas, 49″ x 38⅞″.

Three-quarter length standing figure turned three quarters to the right, short curled brown wig, queue with black bow, blue eyes front, ruddy complexion. White stock,

white frilled shirt and cuffs, moss green waistcoat trimmed with gold braid, long brown open velvet coat, right hand rests on waist, left hand points to landscape background with hills, brown column on left.

Judge Richard Saltonstall, son of Richard and Mehitabel (Wainwright) Saltonstall, was born in Haverhill in 1703. He graduated from Harvard College in 1722 and in 1726 he was commissioned as Colonel at the age of twenty-three. He was Representative from Haverhill in 1728 and often afterwards. He became Judge of the Superior Court in 1736 and held the position until his death in 1756. In 1726 Richard married his first wife, Abigail Waldron, who died in 1735. Mary Jekyll of Boston, who became his second wife, died in 1740. His third wife was Mary, daughter of Elisha Cooke, Jr., and his wife Jane (Middlecott) Cooke. This portrait hung in the family home in Haverhill for over five generations when it was inherited by the Hon. Leverett Saltonstall of Chestnut Hill who was the Collector of the Port of Boston. Family tradition long ago called this portrait a Copley but present-day authorities consider that it is without doubt one of the few portraits by Robert Feke.

PETER CHARDON BROOKS (1767-1849). Lent by Mrs. George Lewis, Jr.

Artist: Chester Harding.

Oil on canvas, 30″ x 25″.

Head and shoulders turned three quarters to the left, grey eyes front, balding light brown hair. White stock, black waistcoat, black coat, red chair seen at right, warm green/brown background.

Peter Chardon Brooks, first of that name, was born in North Yarmouth, Maine, in 1767, son of the Reverend Edward Brooks and his wife Abigail (Brown) Brooks, the latter a descendant of the Reverend John Cotton. The family later moved to Medford, Massachusetts. In 1792 he married Ann Gorham of Charlestown whose father, Nathaniel, was a delegate to the Continental Congress. At a very early age, since his father died in the Revolutionary War, Mr. Brooks was obliged to help support the family. Through marine insurance he became a very successful man.

LEVERETT SALTONSTALL (1783-1845) [M11,042].

Artist: Chester Harding.

Oil on panel, 29½″ x 24½″.

Head and shoulders turned slightly to left, brown eyes look to left, tousled light brown hair brushed forward on sides, silver-rimmed glasses. White collar, white stock, frilled white shirt, black waistcoat, double-breasted brown coat, warm brown background.

Leverett Saltonstall was born in Haverhill in 1783, the son of Dr. Nathaniel and Anna (White) Saltonstall. He was educated at Phillips Exeter Academy and Harvard College, graduating in 1802. He then studied law in the office of Judge William Prescott in Salem. In 1811 he married Mary Elizabeth, the daughter of Thomas and Elizabeth (Elkins) Sanders. He was Speaker of the Massachusetts House of

Representatives; President of the Senate; first Mayor of Salem; Representative in Congress from 1838 to 1843. He was a member of the Board of Overseers at Harvard University and was also a member of various religious, literary and philanthropic societies.

WILLIAM APPLETON (1786-1861). Lent by Mrs. George Lewis, Jr.

Artist: Frederic P. Vinton from a photograph.

Oil on canvas, 27″x 22″.

Head and shoulders of elderly man turned three quarters to the left, thin white hair brushed over forehead, blue eyes front. Stand-up white collar, black stock tied in bow knot, white shirt, black coat, warm dark brown background.

William Appleton was born in 1786, the son of the Reverend Joseph and Mary (Hook) Appleton. In 1815 he married Mary Ann Cutler.

SARAH (APPLETON) LAWRENCE (1822-1891). Lent by Mrs. George Lewis, Jr.

Artist: Chester Harding.

Oval, oil on canvas, 30½″x 25⅜″.

Head and shoulders turned three quarters to the right, dark brown hair parted in middle, large brown eyes look front, dark green low-necked dress, red cape trimmed with brown fur rests on shoulders, red/brown background shaded to light grey around head.

Sarah (Appleton) Lawrence was born in 1822, the daughter of William and Mary Ann (Cutler) Appleton. In 1842 she married Amos A. Lawrence.

LEVERETT SALTONSTALL (1825-1895) [M11,122].

Artist: Copy by Daniel Huntington (1816-1906) after a portrait in the Boston Customs House.

Oil on canvas, 63″x 36¾″.

Three-quarter length portrait, body faces front, head three quarters to left, thinning grey hair brushed back on sides, ruddy complexion. White collar, black stock, black coat, left hand at waist holds coat open, dark waistcoat with gold watch chain, dark trousers, right hand rests on cane, dark brown background.

Leverett Saltonstall was born in 1825 in Salem, the son of Leverett and Mary Elizabeth (Sanders) Saltonstall. From the Salem Latin School he entered Harvard University from which he was graduated in 1844. He married Rose, daughter of John and Harriet (Rose) Lee in 1854 in Salem. He was a member of the Board of Overseers of Harvard University for many years. He was at one time President of the Massachusetts Society for Promoting Agriculture and a member of the Board of Trustees of the Perkins Institution and Massachusetts School for the Blind and of the Sailor's Snug Harbor. In 1854 he was appointed to the staff of Governor Emory

Washburn with the rank of Lieutenant Colonel and in 1876 he was the Commissioner from Massachusetts to the Centennial Exhibition at Philadelphia. In 1885 he was appointed Collector of Customs for the Port of Boston by Grover Cleveland, a post that he held until 1890.

MRS. LEVERETT SALTONSTALL (1835-1903) [M11,149].

Artist: Mary Neal Richardson, 1909.

Oval, oil on canvas, 26″x 19⅞″.

Head and shoulders turned slightly to the left, blue eyes front, brown hair done in braid bun. Lavender dress trimmed down front with lace, white inset with high ruffled collar and lavender choker with brooch, brown/green background.

Mrs. Leverett Saltonstall (Rose Smith Lee) was born in 1835, the daughter of John Clarke and Harriet (Rose) Lee of Salem. In 1854 she married Leverett Saltonstall, also of that city. Shortly after their marriage they moved to Chestnut Hill where her father built for them one of the first houses of the suburban development there.

RICHARD MIDDLECOTT SALTONSTALL (1859-1922) [M11,148].

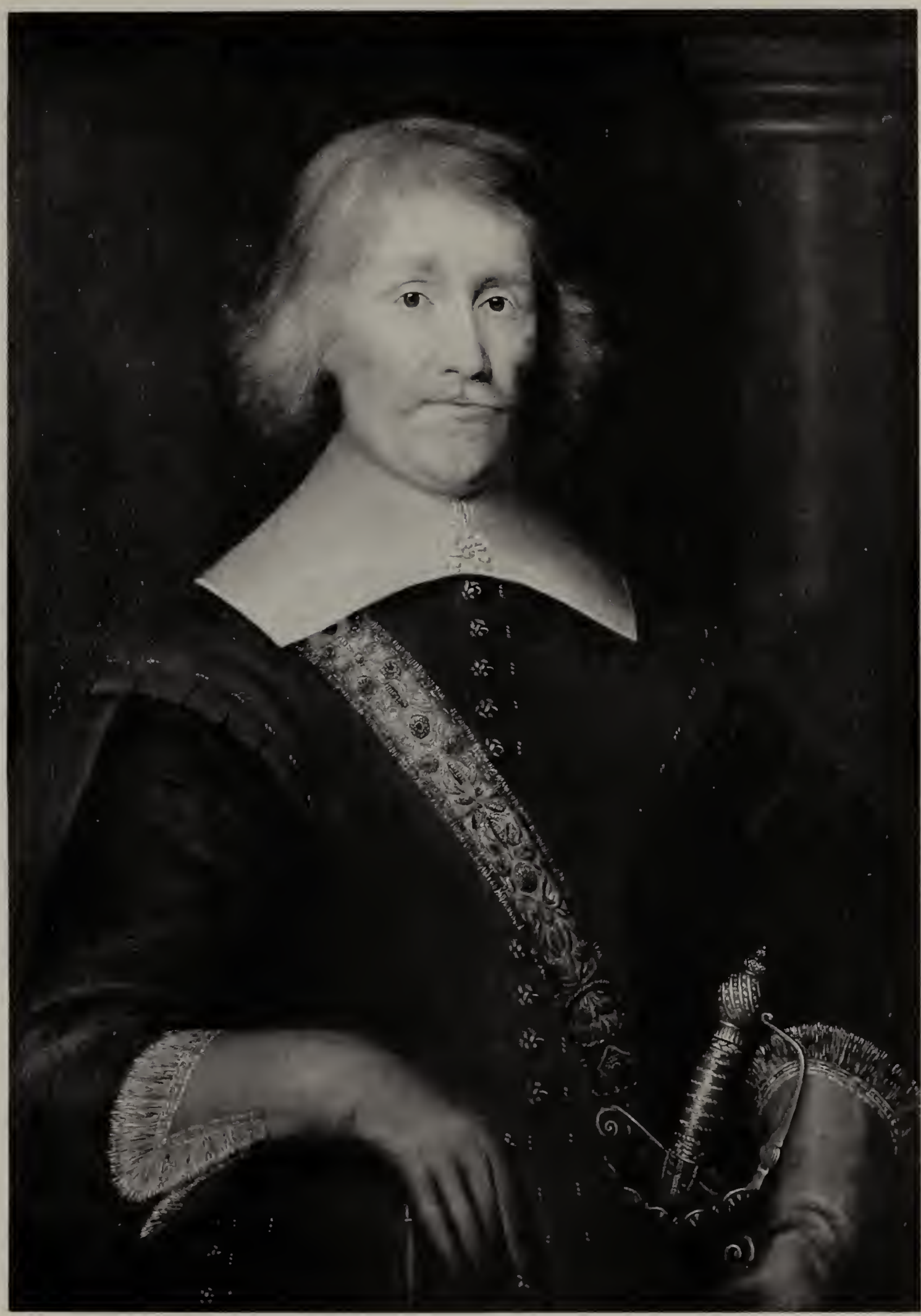
Artist: Frank Weston Benson, 1924, from a photograph.

Oil on canvas, 35⅝″x 43⅝″.

Three-quarter length figure, seated, facing left, head tilted down, reading, black hair parted down middle. White collar, blue tie, grey suit and waistcoat, left elbow on chair arm, hand on watch chain, right hand holds letter and rests on table on which are vase, candle and papers, brown background.

Richard Middlecott Saltonstall was born in Chestnut Hill in 1859, the son of Leverett and Rose (Lee) Saltonstall. He graduated from Harvard University in 1880, attended Harvard Law School for two years and then continued his legal studies with the Hon. William Caleb Loring of Boston; admitted to the Massachusetts Bar in 1884. In 1891 he married Eleanor, daughter of Peter Chardon and Sarah (Lawrence) Brooks.

Plates



Sir Richard Saltonstall
1586-1661

Governor John Leverett
1616-1679

Governor Gurdon Saltonstall
1666-1724

Richard Saltonstall, 1670-1688
or the Honorable George Montague, 1688-1739

Silence Saltonstall, 1670-1698
or Ricarda Posthuma, 1689-1711

Silence Saltonstall, 1670-1698
or Ricarda Posthuma, 1689-1711

Elisha Cooke, Sr.
1637-1715

Jane Middlecott (Mrs. Elisha Cooke, Jr.)
1682-1743

Elisha Cooke, Jr.
1678-1737

Edward Middlecott
1680-?

Richard Middlecott
?-1704

Judge Richard Saltonstall
1703-1756

Leverett Saltonstall
1783-1845

Leverett Saltonstall
1825-1895

Mrs. Leverett Saltonstall
1835-1903

Richard Middlecott Saltonstall
1859-1922

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